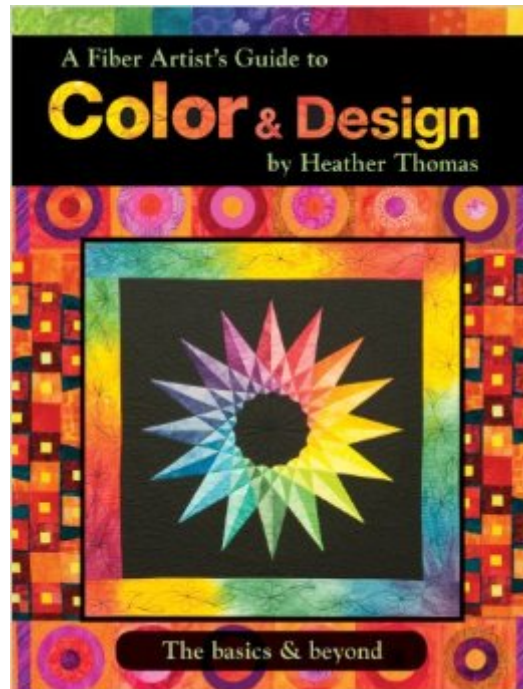


The book was found

A Fiber Artist Guide To Color & Design The Basics & Beyond



Synopsis

In 208 pages with hundreds of photos, examples and illustrations, fiber artist, author and teacher Heather Thomas invites you to begin a new journey into classic color theory and the principles of design for fiber artists and beyond. Heather knows that color is learned experientially. Along with the understanding of color and design theory, the book includes 12 Workshop Lessons with project goals and guidelines. Workshops lessons such as Monochromatic Quilts-Exploring the Use of Color, Scale and Contrast provide opportunities to practice. Color Properties are included for each color. Principles of Design are thoroughly covered. Full color throughout. Originally published in hardcover 978193576098.

Book Information

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Customer Reviews

Our quilt design study group had just decided to use this book--and only two of us actually had it in our possession--when it suddenly became unavailable. The rest of the members of our group managed to find copies here and there over the next couple of months so we were finally able to start using it as a group. We've worked out of it for the last year and only have a couple of the "workshops" left. At our last meeting, we decided that when we finish all the workshops we're going to go back and use it again, developing our own workshop practice sessions out of topics we feel we need more experience with. On a whim, I decided today to see if it was back in print again and was thrilled to see that it is! I've used a lot of design books and this is my favorite to date! It's an excellent book; content is good, layout is good, workshops are set up well. I highly recommend it.

This book is well worth the investment! It is well written, easy to follow and the graphic editing was fantastic! I am an educator and this is the best book on Color that I have ever seen.

This is the BEST color workbook for any artist! Good for all media -not just fiber arts. What I love most about Heather is she does not teach you how to make art her way (like most do); she teaches you how to make YOUR art better.

I really enjoyed this book. It helped me learn a lot about colors, their properties and how to combine them, which is exactly what I was looking for. The title misled me about, and maybe it's my own ignorance, but I read fiber artist and associate that with FIBER arts - knitting, weaving, felting, crocheting etc. I would consider quilting a FABRIC art, but perhaps, in the industry, there is no such distinction. It did make me want to learn to quilt though!! Some of the examples were truly breathtaking... Not your typical log cabin or old colonial grandma quilts, that's for sure!!

Great explanation of color theory with wonderful examples. Invaluable for my work with glass and fiber.

Great book on color. Quite comprehensive

Great color and design explanations and examples... the thing to remember is that it is by a fiber artist and its usefulness to other media artists might be limited.

This is one of the best discussions of design and color I have seen. A friend had it, and after I looked at hers, I bought one of my own.

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